La Petite Excite - Manual

"La Petite Excite" can lead you into a brighter future when used wisely. If you are looking for more plugins, samplepacks or music that can make you a happier alien, then please check out my website for some extra inspiration. Also don't forget to let me know if you made any interesting art using my devices or sound design packs.



Installation / System requirements

OS - Windows XP or newer / OSX Leopard (10.5) or higher
Host - 32bit or 64bit
Install - Open the **.exe** (Windows) or **.pkg** (Mac) files to install the VST2/VST3/UA files to their respective folders.

Parameters

Input - Scales the amount of incoming signal fed through the device (default: 0)
Low - Level of phase corrected low frequencies (default: 0)
High - Level of phase corrected high frequencies (default: 0)
Cv - Adds ducking to the '**High**' parameter (default: 0)
Noise Floor - Add some low level noise to the signal (default: off)
Output - Both the '**Low**' and '**High**' parameters will rise the signal level, so you can compensate those (default: 0)

License details

By installing this software you agree to use it at your own risk. The developer cannot be held responsible for any damages caused as a result of it's use. You can use this software without any restrictions in all your non-commercial and commercial projects. You can freely redistribute this software as long as you do not make any changes to the software and redistribute the original, unaltered files.

'*La Petite Excite*' is © Fine Cut Bodies 2015
VST and VST3 are trademarks of Steinberg Media Technologies GmbH.
Audio Unit is a trademark of Apple, Inc.



I am Attila Fodor and I produce music since 1999 under the alias of Fine Cut Bodies. I do sound design related works, and also compose music for films and TV. As a former C64 demoscene coder (and PS1 game developer) I'm into A/V coding including DSP and GPU technologies. With my long time mate AMB, we are producing house music under the alias of Biscuit Reality and run an independent record label called Chi Recordings what dropped more than 80 releases and 2-300 events since 2000. As a performer & DJ I was touring around the world and had over 700 hours of radioShows aired in the last 15 years. I also have a regular class in imPro (Budapest School of Music Technology) teaching 'bits&bytes' of digital technology and basic sound design paradigms.

Discography, artworks and free music

FineCutBodies.com